

# DEREK

## Derek Jarman – Timeline

1942, January 31 – Born Michael Derek Elsworthy Jarman in Northwood, Middlesex

1960 – Enrols at King’s College London to study Literature, History and Art

1963 – Enrols at Slade School of Fine Art

1971 – *A Journey to Avebury*

Set designer for Ken Russell’s *The Devils*

1972 – early Super 8 experiment *Studio Bankside*

Set designer for Ken Russell’s *Savage Messiah*

1973 – *Art of Mirrors, Garden of Luxor, Stolen Apples for Karen Blixen, Tarot*

1974 – *Duggie Fields, In the Shadow of the Sun*

1975 – *Sebastiane Wrap*

1976 – *Sebastiane*, Derek’s first feature film, with dialogue in Latin

1977 – *Jordan’s Dance, Jubilee*, with Jenny Runacre, Ian Charleson, Jordan

1978 – *Nighthawks*

1979 – *The Tempest*, with Heathcote Williams, Elizabeth Welch

1980 – *In the Shadow of the Sun*, compiled from short films made in the ‘70s

1981 – *Jordan’s Wedding, T.G. Psychic Rally in Heaven*

1982 – *Waiting for Waiting for Godot*

1985 – *The Angelic Conversation*, with Judy Dench reading Shakespeare’s sonnets

1986 – *Caravaggio*, Tilda Swinton’s first substantial role for Derek

In December Derek was diagnosed HIV positive

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1987 – *The Last of England*

Derek moved to Prospect Cottage, Dungeness, where he created his famous garden and spent the last years of his life

1989 – *War Requiem*, after Benjamin Britten, with Laurence Olivier

1990 – *The Garden*

1993 – *Blue, Wittgenstein*

1994 – *Glitterbug*

Derek died in London on February 19