

Normal Films Presents

# DEREK

2008

super 16 film/digital video  
DVD/HD transfer, 5.1 surround sound  
76 minutes

Directed by <b>Isaac Julien</b>	Production Manager <b>Shanti Ramakuri</b>	Foley Recording <b>Barnaby Smythe</b>	Isaac Julien Studio Coordinator <b>Molly Taylor</b>
Written & Spoken by <b>Tilda Swinton</b>	Focus Puller <b>Olly Tellett</b>	Dubbing Mixer <b>Andrew Stirk</b>	Production Company <b>JN Films Limited</b>
Producers <b>Colin MacCabe</b> <b>Eliza Mellor</b>	Clapper Loader <b>Jason Dully</b>	Film Equipment <b>Ice Film Equipment Ltd., London</b>	Accountant <b>Mustafa Goksel</b>
Executive Producers <b>Isaac Julien</b> <b>James Mackay</b> <b>Tilda Swinton</b>	Camera Trainee <b>Kate Cooper</b>	Laboratory <b>I lab London</b>	Assistant to the Artist <b>Pete Volich</b>
Film Editor <b>Adam Finch</b>	Gaffer <b>Ewan Cassidy</b>	Film Stock <b>Kodak</b>	With support from <b>Channel 4</b> <b>Film London</b> <b>MoMA</b> <b>Sundance</b> <b>Documentary Film Fund</b>
Director of Photography <b>Nina Kellgren BSC</b>	Grip <b>Rupert Lloyd Perry</b>	Archive Courtesy of <b>Anger Films</b> <b>BBC</b> <b>BFI</b> <b>Dan Boyd</b> <b>Warner Bros</b> <b>Julian Cole</b> <b>Keith Collins</b> <b>Steve Farrer</b> <b>Peter Fillingham</b> <b>Footage Farm</b> <b>Getty Images</b> <b>Hockney Estate</b> <b>ITN</b> <b>James Mackay</b>	With special thanks to <b>British Artists' Film &amp; Video Study Collection</b> <b>Broadgate Estates</b> <b>Keith Collins</b> <b>David Curtis</b> <b>Derek Jarman Estate</b> <b>Dungeness Estate</b> <b>Peter Fillingham</b> <b>Matthew Jacobs</b> <b>Laurence Kardish</b> <b>James Mackay</b> <b>Ken McMullen</b> <b>Mark Nash</b> <b>Judith Nesbitt</b> <b>Hans Ulrich Olbrist</b> <b>Tony Peake</b> <b>Julia Peyton-Jones</b> <b>Steve Pyke</b> <b>Raj Roy</b> <b>Serpentine Gallery</b> <b>Jan Younghusband</b>
Sound Composer <b>Simon Fisher Turner</b>	Sound Recordist <b>Olly Astles Jones</b>		
Film Researchers <b>Sam Dwyer</b> <b>Debbie Young</b>	Crane Op <b>Lee Cambell</b>		
Research Assistant <b>Eu Jin Chua</b>	<i>Post Production</i>		
Production Co-Ordinator <b>Molly Taylor (Isaac Julien Studio)</b>	Assistant Film Editors <b>Cathy Lee</b> <b>Chris Mcgloin</b>	Music Supervisor <b>Ian Neil</b>	
Film London Chief Executive <b>Adrian Wooten</b>	Supervising Sound Editor <b>Ben Meechan</b>	Graphics <b>Jonny Halifax</b>	
Film London Head of Production <b>Maggie Ellis</b>	Sound Project Manager <b>Richard Conway</b>	Legal Advisers <b>Tariq Mirza, Olswang</b> <b>Lisbeth Savill, Olswang</b>	
Film London Project Manager <b>Rose Cubit</b>	Dialogue Editor <b>Peter Melemendjian</b>	Isaac Julien Studio Curator <b>Catherine Gibson</b>	

Isaac Julien is represented by Victoria Miro Gallery, London; Metro Pictures, New York; Galerie Helga De Alvear, Madrid; Galerie Yvon Lambert, Paris