

DEREK

Biographies

Isaac Julien Director

Isaac Julien is one of Britain's foremost artists, as equally acclaimed for his fluent and arresting single-screen films as his vibrant and inventive gallery installations. Moving deftly between filmworld and artworld, Julien remains one of the most original voices on the contemporary art scene. Julien came to prominence in the film world with his 1989 drama-documentary *Looking for Langston*, gaining a cult following with this poetic exploration of Langston Hughes and the Harlem Renaissance. This following was expanded in 1991 when his film *Young Soul Rebels* won the *Semaine de la Critique* prize for best film at the Cannes Film Festival. He was nominated for the Turner Prize in 2001 and was the recipient of both the prestigious MIT Eugene McDermott Award in the Arts (2001) and the Frameline Lifetime Achievement Award (2002). His work *Paradise Omeros* was presented as part of Documenta XI in Kassel (2002). He won the Grand Jury Prize at the Kunst filmBiennale in Cologne (2003) for his single screen version of *Baltimore*, and the 2005 Aurora Award. His widely acclaimed documentary film, *Baadasssss Cinema* was made in 2002. Julien was a jury member at the 1992 Sundance Film Festival and the 2007 Rotterdam International Film Festival. He has had solo shows at the Pompidou Centre Paris (2005), MoCA Miami (2005), the Kestner Gesellschaft Hanover (2006) and Metro Pictures New York (2007). Julien is represented in the Tate Modern, Centre Pompidou, Guggenheim and Hirshhorn Collections.

Selected Filmography

Derek (2007)
Baltimore (2003)
Baadasssss Cinema (2002)
Paradise Omeros (2002)
Frantz Fanon: Black Skin White Mask (1996)
The Attendant (1993)
Young Soul Rebels (1991)
Looking for Langston (1989)

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Tilda Swinton Actor

Tilda Swinton started making films with Derek Jarman in 1985, with a small part in *Caravaggio*, and went on to work with him on seven more films before his death in 1994, with important roles in *The Last Of England*, *The Garden*, *War Requiem* and *Wittgenstein*. In 1990 she won the Coppa Volpi at the Venice Film Festival for her performance in Jarman's *Edward II*. Swinton came to wider international recognition in 1992 with her extraordinary portrayal of *Orlando* in the film by Sally Potter. Since then, her work has included films with Lynn Hershman-Leeson, Susan Streitfeld, John Maybury, Tim Roth and Robert Lepage. In 2000, she made *The Deep End* with David Siegel and Scott McGehee, for which she won numerous international awards, including a Golden Globe Nomination for Best Actress. More recent credits include Spike Jonze's *Adaptation*, David Mackenzie's beat noir *Young Adam* (acclaimed at Cannes in 2003), Jim Jarmusch's *Broken Flowers* and films by Mike Mills and Francis Lawrence. She played the title role of the White Witch in *Chronicles of Narnia: the Lion, the Witch and the Wardrobe* for director Andrew Adamson, one of the most successful film releases of all time. She also worked with the great Bela Tarr in *The Man From London* which premiered in competition at the 2007 Cannes Film Festival. Tilda has recently finished shooting the eponymous lead in *Julia* for maverick French director Erick Zonca, and David Fincher's *The Curious Case of Benjamin Button* opposite Brad Pitt. This year, she will star opposite Pitt, George Clooney and Frances McDormand in Joel and Ethan Coen's film *Burn After Reading*, and will be Lady Macbeth in *Come Like Shadows*, John Maybury's film of the Shakespeare play, opposite Sean Bean. Swinton has recently been nominated for a Golden Globe for Best Actress for her leading role in *Michael Clayton*, in which she stars opposite George Clooney.

Selected Filmography

<i>Derek</i> (Isaac Julien, 2007)	<i>Wittgenstein</i> (Derek Jarman, 1993)
<i>Michael Clayton</i> (Tony Gilroy, 2007)	<i>Orlando</i> (Sally Potter, 1992)
<i>The Man from London</i> (Béla Tarr, 2007)	<i>Man to Man</i> (John Maybury, 1992)
<i>Broken Flowers</i> (Jim Jarmusch, 2005)	<i>Edward II</i> (Derek Jarman, 1991)
<i>Constantine</i> (Francis Lawrence, 2005)	<i>The Garden</i> (Derek Jarman, 1990)
<i>Thumbsucker</i> (Mike Mills, 2003)	<i>War Requiem</i> (Derek Jarman, 1989)
<i>Young Adam</i> (David Mackenzie, 2003)	<i>The Last of England</i> (Derek Jarman, 1988)
<i>Adaptation</i> (Spike Jonze, 2002)	<i>Friendship's Death</i> (Peter Wollen, 1987)
<i>Vanilla Sky</i> (Cameron Crowe, 2001)	
<i>The Deep End</i> (David Siegel & Scott McGehee, 2000)	
<i>Possible Worlds</i> (Robert Lepage, 2000)	
<i>Blue</i> (Derek Jarman, 1993)	
<i>Conceiving Ada</i> (Lynn Hershman-Leeson, 1997)	<i>Caravaggio</i> (Derek Jarman, 1986)

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Colin MacCabe **Producer**

Colin MacCabe has produced more than ten feature films and thirty hours of television documentaries devoted to the history of the cinema. Directors he has worked with include Derek Jarman, Terence Davies, Stephen Frears, Jean-Luc Godard and Chris Marker. He has collaborated with Isaac Julien for more than twenty years in a variety of genres: feature film (*Young Soul Rebels*, 1991), documentary (*Baadasssss*, 2002), installation (*Paradise Omeros*, 2002). His books on the cinema include *Godard: A Portrait of the Artist at 70* (Bloomsbury, 2003) and *The Butcher Boy* (Irish Film Institute 2007). He is Distinguished Professor of English and Film at the University of Pittsburgh and Professor of English and Humanities Birkbeck, University of London.

Eliza Mellor **Producer**

Eliza Mellor has worked as a producer, line producer and production executive in the film and television industry since 1988. Mellor was Production Executive at BFI Production where she ran a co-development slate of low-budget feature films with the BBC, which included projects such as John Maybury's *Love is the Devil* and *The Lawless Heart* (directed by Tom Hunsinger and Neil Hunter) and also a BFI/Channel Four slate of low-budget feature films, including Carine Adler's *Under the Skin*, Coky Geidroyc's *Stella does Tricks*, Andrew Kotting's *Gallivant* and Jasmin Dizdar's *Beautiful People*. She worked at BBC Films as a Production Executive with responsibility for a number of film and television projects including Francesca Joseph's *Tomorrow La Scala* and Michael Winterbottom's *In this World*. Mellor is currently producing a feature film about Albert Schweitzer with Berlin based NFP Productions and co-producing Mike Hodges next feature film, *Mario the Magician*.

James Mackay **Executive Producer**

For 30 years James Mackay has produced cutting edge films for filmmakers such as Derek Jarman, John Maybury, Hannah Collins and Davide Pepe. Among which are the award-winning feature films *The Last of England* (1988), *The Garden* (1990) and *Blue* (1993) by Jarman. More recently, he has produced Bernard Rudden's *Daybreak* (2000) for FilmFour and produced music videos for The Smiths, Suede, Patti Smith and The Pet Shop Boys. The years 1981-1984 saw Mackay produce three notable video to cinema projects; Jarman's *Imagining October* and Ron Peck's highly acclaimed *What Can I Do With a Male Nude?*, both shorts, along with Jarman's feature *The Angelic Conversation*. In 1985, he produced *Super Eight*, a documentary about the history of Super 8mm filmmaking from home movie format to political and artistic tool for Channel Four Television, as well as developing Jarman's *Caravaggio* for the British Film Institute. Mackay has recently completed Parallel a multi screen project with Turner Prize nominee Hannah Collins and is developing a new feature by Lynn Hershman-Leeson based on a novel by Kathy Acker. Over the past 5 years he has co-programmed the Microcinema event at the Cambridge Film Festival with Sarah Wood.

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Nina Kellgren BSC Cinematographer

Nina Kellgren a post-graduate from the Slade and a member of the British Society of Cinematographers is renowned for both her artistic virtuosity and her emotionally interpretive and detailed observation. Amongst other accolades she won two BAFTA Wales Awards for Best Cinematography and the Panavision Craft Award. The range of Kellgren's interests have enabled her to move freely between the contrasting worlds of feature films, art installations, commercials, documentaries and stills. From *Drowned by Bullets* (Algeria/Paris Amnesty International Award) to the Oscar-nominated *Solomon and Gaenor*, starring Ioan Gruffudd, and Al Pacino's *Looking For Richard* to the recent *Deep Water* narrated by Tilda Swinton and winner of Best Documentary 2006 at the Rome Film Festival and Grierson Award for Best Cinema Documentary in 2007. Nina's long-term collaboration with Isaac Julien began in 1989 with the drama documentary *Looking for Langston* and going on to make *Young Soul Rebels*. Her recent work with Julien has been on the trilogy of film installations, *True North*, *Fantôme Afrique*, *WESTERN UNION: Small Boats* and most recently the biopic *Derek*.

Adam Finch Editor

Adam Finch graduated in Fine Art Film from St Martin's School of Art. He has collaborated with a wide variety of artists including William Orbit, Lynne Ramsey and Diamanda Galas. His editing work spans different disciplines and encompasses art, documentary and drama. With *Trussed* in 1996 Adam began a long and successful collaboration with Isaac Julien, going on to edit all Isaac's subsequent works including *Long Road to Mazatlán*, *Baltimore* and *Baadasssss Cinema*. In 2004 Adam Finch edited the feature film *Innocence*, with the French Director Lucile Hadzihalilovic and her partner Gaspar Noe, which won the Bronze Horse for Best Film at Stockholm Film Festival and was released to international critical acclaim. Adam's work is characterised by its lucid, lyrical style and detailed atmospheric sound texturing, concerns which also inform his documentary work. His recent film *Nuclear Nightmares* has been nominated for a Grierson Award. Adam is currently working on *Transtango* a collaboration with the Balanescu Quartet.